

87957  
VIOLINE II.

1

I.

Allegro non troppo ed energico.

Wilhelm Berger, Op. 95.

11  
Klavier.  
*p* *cresc.* *f marc.*  
*ff sfz*  
*f*  
*più f* *mf*  
*f*  
*A* *sfz*  
*f*  
*ff*  
*f* *p* *mf*  
*poco rit.* *B a tempo*  
*p* *p* *6*

## VIOLINE II.

Musical score for Violine II, page 2. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music.

**Staff 1:** Starts with a rest, then a half note G4, followed by a series of eighth notes ascending from A4 to G5. Dynamics: *p*, *f*, *p*.

**Staff 2:** Continues the eighth-note pattern. Dynamics: *p cresc.*, *f*, *ff*, *sfz*, *appass.*

**Staff 3:** Features a solo section marked "Solo D Saite." and a key signature change to C major (no sharps or flats). Dynamics: *f molto espr.*, *p*, *poco allarg.*

**Staff 4:** Marked "a tempo". Features triplet eighth notes. Dynamics: *pp*, *p*, *mf*.

**Staff 5:** Continues the triplet eighth-note pattern. Dynamics: *mf*, *pizz.*

**Staff 6:** Marked "arco". Continues the triplet eighth-note pattern. Dynamics: *mf*.

**Staff 7:** Continues the triplet eighth-note pattern. Dynamics: *p cresc.*, *sfz*.

**Staff 8:** Marked "pizz" and "arco". Features triplet eighth notes. Dynamics: *f*, *sfz*, *agitato*, *molto*.

**Staff 9:** Marked "allarg.". Features a series of eighth notes. Dynamics: *f*, *ff*.

**Staff 10:** Marked "a tempo". Features a series of eighth notes. Dynamics: *sfz*.

**Staff 11:** Marked "poco a poco più riten.". Features a series of eighth notes. Dynamics: *mf*, *p*, *pp*.

**Staff 12:** Marked "E poco più lento". Features a series of eighth notes. Dynamics: *pp*, *ppp*, *pp*.

## 3

4513

## VIOLINE II.

*Più lento.* *accel. rit.* *accel. rit.* *rit.*

*p sosten.* *pp* *ppp*

*Tempo I.* *f* *Klavier.* *p*

*cresc.* *f* *ff*

*sfz* *1*

*f* *simili*

*ff* *1*

*mf* *p* *2*

*p* *poco rit.* *K a tempo* *6* *p*

*f* *p* *p cresc.*

*f* *ff*

*Solo.* *D Saite.* *L poco allarg.* *a tempo*

*f* *pp* *p* *3*

*p* *mf* *pizz.* *arco* *p* *cresc.* *f* *sfz* *mf agitato* *f* *cresc.* *allarg.* *a tempo* *ff* *N* *f* *string. è cresc.* *Tempo I.* *poco a poco rit.* *pizz.* *ffz* *f* *p* *Tempo I.* *3* *arco* *pp* *p* *cresc.* *f* *mf* *molto e cresc.* *ff* *poco allarg.* *a tempo* *sfz*

## VIOLINE II.

## II.

Poco Adagio.

*p sotto voce*

12 **A**

*p* *f* *p* Bratsche.

*p* *cresc.* *f*

**B** *espr.*

*p* *pp* *pp* *mf*

*pp* *p*

*mf* *f* *p*

*f* *ff* *p*

**C** *cresc.*

*p* *f*

*ff* *3* *con sord.*

*pp* *dolciss. sempre*

*ppp* *mf espr.*

*3*

Musical score for Violine II, measures 1-18. The score is in D major (two sharps) and 2/4 time. It features various dynamics (*f*, *p*, *mf*, *pp*, *f*, *pp dim.*), articulations (accents, slurs), and performance instructions like "senza sord.", "Bratsche.", "E pizz.", "tranquillo", and "Più Adagio."

III.

Molto vivace.

Musical score for Violine II, measures 19-28. The score is in B-flat major (two flats) and 6/8 time. It features various dynamics (*f*, *mf*, *p*, *f*, *p*, *p*), articulations (accents, slurs), and performance instructions like "pizz.", "arco", and "A ten."

## VIOLINE II.

*pp*  
*p* *cresc.* *f*  
*più f* *B* *tremolo* *p*  
*molto f* *f* *p* *tremolo* *molto f*  
*mf* *cresc.* *ff* *tremolo*  
*p* *1* *mf*  
*1C* *tremolo* *a tempo* *p cresc.* *f* *fz* *2*  
*1* *f* *tremolo* *ff* *1*  
*f* *dim.* *p*  
*D* *1*  
*pizz.* *5* *arco* *pp* *p*



# VIOLINE II.

9

Musical score for Violine II, page 9. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *sf*, *f*, *mf*, *pp*, *p*, and *cresc.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *marcato*, and *tenuto*. Fingerings and bowings are indicated throughout the score. The piece concludes with a final measure marked with a repeat sign.

## VIOLINE II.

**H** *tenuto* *pp* *pp* *1* *pp* *3* *p cresc.*

*f* *più f* *1 I* *tremolo* *p* *molto* *f*

*mf* *f* *tremolo* *mf*

*cresc.* *ff*

*p* *mf* *string.*

**K** *tremolo* *f*

*Tempo I.* *string.* *ff* *p* *cresc.* *Più vivace.*

*f* *ff* *1* *ff* *1*

*1* *2* *f*

*ff* *ff*

IV.

Allegro moderato e con brio.

1

*f*

*mf* *cresc.* *f*

*ff*

*rit.*

9

*sfz* *pespr.*

**A** *p* *f*

*p* *p* *cresc.*

*dim.*

*mf non stacc.* *cresc.*

*f marc.*

**B** *ff*

*tremolo* *p* *cresc.* *ff*

2

## VIOLINE II.

*marc.*  
*f*  
*molto*  
*f*  
*p*  
*C*  
*f*  
*Etwas breit.*  
*mf cresc.*  
*ff espr.*  $\rightarrow$  *f*  
*ff*  
*D tremolo*  
*f*  
*molto*  
*pizz.*  
*p*  
*dim.*  
*pp*  
*arco*  
*pp dolcissimo*  
*E*  
*pp*  
*ppp*  
*1*  
*pp*  
*p*  
*p*  
*cresc.*  
*F*  
*f*  
*1*  
*mf*  
*p cresc.*

Musical score for Violin II, page 13. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *f*, *ff*, *sfz*, *p*, and *cresc.* There are also articulation marks like accents and slurs. The piece ends with a final double bar line and a fermata.

## VIOLINE II.

*f marc.*  
*p*  
*molto f*  
*p*  
*f*  
*Etwas breit.*  
*mf cresc.*  
*ff espr.*  
**K**  
*ff*  
*2*  
*p*  
*pp*  
*tremolo string. sempre*  
*sempre più agitato*  
*sempre cresc.*  
*f*  
**Tempo I. (tranquillo)**  
*ff*  
*p dolce espr.*  
**L**  
*f*  
*pespr.*  
*espr.*  
*p*  
*pp poco a poco cresc.*  
*f dim.*  
*Vivace.*  
*pp*  
*f*  
*sfz*